

PHOTOGRAPHY



RBYC Photography Competition

Entries Close: Thursday, 28 August 2014 at 1700

Exhibition: Saturday, 30 August 2014

Presentations: Sunday, 7 September 2014 at 1200

RBYC Photography Competition

Welcome to the third running of the RBYC Photography Competition. This is an annual event held by RBYC with the object being to award a trophy to a photographer judged to have produced the best photograph in the competition as well as awarding smaller trophies for various categories of photograph as determined by the competition rules.

Like much digital media, photographs are becoming ephemera instead of part of the permanent record as they used to be. Many of us have "piles" of digital photographs lying around in odd corners of our hard disks with just our memory to tell us where they are and what is in them.

This has led me to wonder if the yacht clubs of fifty years' time will have any photographs to proudly display on its walls and so the competition. I expect it to have several benefits:

- It will provide an activity of interest for club members who are interested in photography as well as sailing and who are interested in combining the two.
- It will enable RBYC to harvest some excellent photographs for the archives that will be of interest to future members long after we are gone.
- It could provide a fund raising opportunity if submitted photos can be sold during the show. This last is an option for future years once we have competitors with whom to consult.

When first proposed, I expected this activity to be of interest to members and sailors around the Bays and to be a benefit to the club. Judging by the response last year, this has come to pass.

So how do you participate? Just follow these simple steps:

1. Take some photos showing themes related to yachting, yachting related activities, marine wildlife or the yachting environment (sea, marina, coast, sky and so on).
2. Submit a print of your shot (maximum A4) with a completed entry form, available from the office or attached to this Notice.



3. Mount the print on cardboard or mount-board and label with a Title and a Caption as described in the rules below.
4. Grab an Entry Form from the office, the website (www.rbyc.org.au) or at the back of this document, fill it in and submit it to the office with your photographs.

This is a competition for members of yacht clubs around Port Phillip and Western Port so don't be shy, enter your photographs and you could surprise yourself. I look forward to seeing your photographs in the competition.

Nick McGuigan
Magazan 53 at RBYC

Competition Rules

Entries are invited for the 2014 RBYC Photography Competition which will be conducted in the RBYC Clubhouse between 30 August and 7 September 2014. Eligible photographers are invited to submit entries under the conditions and rules contained in this notice. The Royal Brighton Yacht Club Inc is the organising authority for this competition.

1. Schedule

- 1.1 Entries close: Thursday, 28 August 2014 at 1700
- 1.2 Works Displayed: Saturday, 30 August 2014 until Presentations
- 1.3 Judging: During exhibition
- 1.4 Presentations: Sunday, 7 September 2014 at 1200.

2. Eligibility

- 2.1 Photographers must be members of a yacht or sailing club on Port Philip or Westernport.
- 2.2 Photographs submitted must be the work of the photographer named on the entry form.
- 2.3 Each entrant is restricted to one photograph in each category.
- 2.4 Photographs must have been taken within the last two years.
- 2.5 Photographs must not have been previously submitted in previous years to this competition.
- 2.6 The image presented for judging must be 100% photographic in origin. This usually means using a camera or similar device.
- 2.7 An entry must not contain any infringing, threatening, false, misleading, abusive, harassing, libellous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 2.8 An entry must not contain any material that could constitute or encourage conduct which would be considered a criminal offense, give rise to civil liability or otherwise violate any law.



2.9 An entry must not infringe upon the copyrights, trademarks, contract rights or any other intellectual property rights of any third person or entity or violate any person's rights of privacy or publicity.

3. Entry

3.1 Completed entries must be submitted at the RBYC office by hand or mail.

3.2 Photographs can be black and white or colour prints.

3.3 All photographs entered in the competition must be mounted on cardboard or mount-board only. No frames or glass will be accepted. Mounts are to be black and have a minimum 50mm border around the photograph.

3.4 Mounted photographs should be clearly marked with the title of the work and a caption telling the photograph's story (limit of 30 words).

3.5 The photographer's name should be written or printed on the back of the mounting board. It should not appear on the front of the board or photograph. The name should correspond to a name on a valid entry form.

4. Fees

Entry. \$15.00

A single entry fee will cover multiple photographs entered by a single person.

Each entrant will receive a calendar created from selected photographs from the competition.

5. Exhibition

5.1 Photographs entered will be displayed in an exhibition at RBYC for no less than eight (8) days before the announcement and presentation of trophies.

5.2 Photographs will be mounted as provided by the entrant, i.e. on the board with title and caption.





5.3 The location of photographs in the exhibition will be at the sole discretion of the organisers.

6. Categories

6.1 Photographs will be allocated and judged in one only of the following categories:

Sailing

Photographs of boats and crews engaged in sailing of all types

Wildlife

Photographs of wildlife seen from boats or the shore in the Bay or ocean

Seascapes

Photographs of the sea, coast and skies

People

Portraits of people engaged in sailing or pre and post sailing activities

Edits

Photographs heavily edited to produce special effects

Smart Phone

Photographs taken with a smartphone or equivalent including an iPad.

Mountable Video Snap

Photographs taken using a wearable (mount-

able) video device such as a GoPro, Contour, Sony HDR-AS15 or Garmin VIRB. These should be action shots of sailing or associated on-water activities.

6.2 Categories with fewer than three entries may be dropped and any photographs in those categories allocated to another category.

6.3 The judges reserve the right to reallocate photographs to a different category than that entered. However, photographs will not be disadvantaged by such a reallocation.

7. Judging

7.1 Photographs will be judged in categories with a 1st prize awarded in each category depending on entries.

7.2 Each photograph can only be selected in one of the available categories.

7.3 A panel of judges will select the category winners. The judges' decisions will be final.

7.4 Photographs will be judged according to artistic, aesthetic and technical merit.

7.5 The top photograph in each category will be eligible to be judged Best Photograph



Overall. This will be selected by the judging panel.

8. Trophies

- 1st place in each category, subject to entries
- Best in Show

9. Other

- 9.1 Photographs will not be returned. RBYC expects to retain submitted photographs for use in displays around the club.
- 9.2 If required, entrants must organise their own insurance cover against damage, loss by any

means or theft. RBYC will not insure works in transit, storage, being handled or on exhibition.

- 9.3 Entrants retain the copyright to their image. Entrants grant RBYC the right to use and reproduce images by print and electronic media for not for profit publications, advertising and promotions. Entrants will be acknowledged if the image is reproduced.
- 9.4 All personal information gathered by RBYC will be used solely for the purpose of administering the competition and exhibition.